

**VISIONI IN
MOVIMENTO**
IL RACCONTO
CONTEMPORANEO
DELLA VIA
FRANCIGENA

COMPETITION
NOTICE



VISIONI IN MOVIMENTO

**Art Residency for
young authors and
directors.**

**Training
programmes for
authors and
production of the
winning projects.**

**40 days to
implement the
project.**

**Projects must be
sent by 30th June
2017.**

Competition Notice

Art. 1

Visionaria Association and Mattador Association present the Competition Notice “Visioni in movimento”.

The Project aims to narrate the Via Francigena, its European value and the contemporary and subjective meaning of walking. It is intended as an encouragement to write screenplays offering a modern overview of moving on foot; conveying the sense of walking down pathways and routes which were once a linking line throughout Europe and which have now become secondary roads crossing unknown countries, woods and fields; investigating the different reasons behind the walkers’ choices and narrating their journey and the places they pass through.

Art. 2

This Competition Notice is intended for European filmmakers and aims to promote talented young people aged from 18 to 30 by 1st June 2017.

Art. 3

Each participant can present a maximum of one project. Only original and unpublished papers will be accepted, which means they must have been neither produced, published or awarded a prize before.

The required materials are:

- A) A presentation expressing the core of the project, an overview of the plot and the genre of the work.
- B) A compelling subject, both from a dramatic and visual point of view.

Art. 4

The Competition will award the “Visioni in movimento” Prize, consisting in a training programme in the Art Residency and the realization of the projects of the top two participants. The filmmakers, under professionals guidance, will take part in the entire filmmaking process: pre-production, production, post-production as well as direction.

The shooting process of the audiovisual material, short film or other kind of work will take place in Italy, along the Via Francigena and, in particular, in the San Gimignano, Monteriggioni and Siena areas.

The Management Committee of the project will cover all the accommodation expenses in the above-mentioned areas for a 30-day non-continuous period in August and September 2017 (dates will be agreed with the selected participants).

The first phase will be devoted to the filmmaker training, the second phase to the authors’ visits along the Via Francigena, the third phase to the shooting of their projects and the fourth phase to the rough cut of the films. Periods of stay will be alternating rewriting and organizing phases, in which the filmmakers will be allowed to work from home with the support of the tutor via mail, telephone or Skype.

Art. 5

Production and shooting, the way forward

The shooting process will take place down the above-mentioned Via Francigena and must be done on foot. The use of any means of transport is not permitted, except in emergency situations or in special cases, subject to approval by the Management Committee.

The filmmakers are free to choose whether to use their own equipment and crew (no repayment is expected) or to be supported by the Management Committee, which will provide equipment and qualified staff.

The author and crew must walk down the Via and carry their own backpacks for overnight stays at the different stops, except if otherwise agreed by the Management Committee.

Due to the nature of the project, a cameraman and an assistant will feature as the leading figures of the crew. The participants will be provided with a full HD interchangeable lens camera, a tripod, a lavalier microphone and a boom rod as technical equipment. The authors may make some changes in the equipment list in accordance with the Management Committee and within the limits of the available material.

The shooting process will take place in the daytime, but it will be possible to film at night upon request and in accordance with the Management Committee.

All the procedures regarding the filmmaking process will be defined at the beginning of the production.

Art. 6

Evaluation of the projects

In the Awarding process, other things being equal, the Jury will have a keener interest in those projects that will adopt production criteria in line with the spirit of the Competition.

Particular attention will be paid to those projects which will be considered easier to produce, versus more complex projects (for ex. those requiring heavy equipment, additional technical staff, long-lasting shooting procedures, a large number of actors and/or extras). The final cut should not exceed 15 minutes.

Art. 7

Participation arrangements

Projects must be mailed in .pdf format to francigena.visionaria@gmail.com by 30th June 2017.

The mail must contain the title of the project as well as the author's name and age. A copy of an ID card must be attached to the application mail.

The .pdf file of the project must bear only the title without any reference to the author.
NO APPLICATION FEE IS REQUIRED.

Art. 8

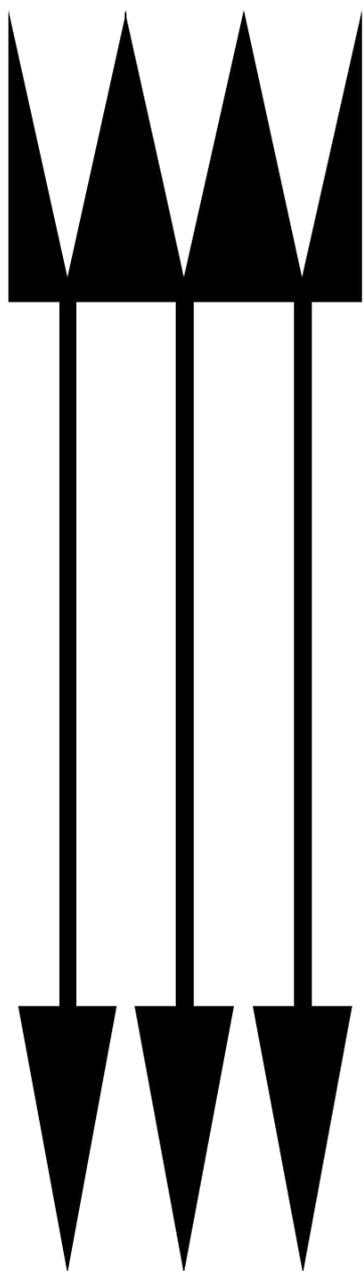
The Jury, made up of cinema professionals, artistic and cultural operators, has the right not to award a prize and/or to draw attention to one project only. The artistic judgement of the Jury is unquestionable.

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