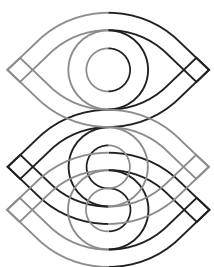


# Visionaria23 International Film Festival—2016

Art

Resistance

Flight



visionaria



Visionaria23 – International Film Festival  
Call for entries 2016

v/23

## **Submission deadline**

September 30th, 2016

## **Prize money**

Euro 1,000.00

## **When and where – the dates of the Festival**

The Festival will take place from the 5th to the 12th of November 2016 in the towns of Poggibonsi and San Gimignano (Siena).

## **Competition - Sections**

1—International competition  
(23rd edition)

This is the historical section of the Festival, for which short fiction films, documentaries, docu-fiction films and cartoons can be presented. There is no set theme and it is possible to submit shorts in any language, as long as they are subtitled in English or Italian.

## 2—VisionArt, visual arts in motion (9th edition)

The section is reserved for works of video art, digital experimentation, computer animation, etc. The theme is free and authors can express themselves in whatever way they like. The works selected will be judged by a panel of experts on contemporary artistic languages. While this section won't see prize money awarded, finalists will be included in an exclusive exhibition within the 2016 Festival and the best work will receive a special mention from the VisionArt Judging Panel.

## 3—Special Section “Food and Water” (2nd edition)

This award, created in collaboration with the University of Siena, is dedicated to all international short fiction or documentary films on the theme of “Food and Water”.

Works submitted in this section will be judged by a special judging panel. The award ceremony will be in Spring 2017.

## **How to submit**

To register a work for Visionaria it is necessary to use the free platform FilmFreeway, which can be found at the following link:

<https://filmfreeway.com/festival/visionaria>

The registration will only be valid if all the fields on FilmFreeway are filled in. Please pay adequate attention to upload high resolution images and complete texts.

Application will be complete upon delivery of the HD file of the work from the author. The file should be in MP4, H264, HD 1280x720 or 1920x1080 format and can be sent via internet through a downloading link from a space belonging to the author (HD on FilmFreeway, Dropbox, Vimeo etc.).

Participation is open to everyone upon payment of a participation fee, as specified on FilmFreeway.

## **Regulations**

Participation to the XXIII edition of the Visionaria Film Festival is open to all short films from every part of the world and in every language, as long as they are subtitled in Italian or in English.

The videos submitted for the competition must have a maximum duration of 15 (fifteen) minutes, including the credits. Otherwise they will be disqualified. Works containing gratuitous violence and pornography will be disqualified at the organisers' discretion.

A special Selection Committee will select the finalists, which will be examined by the Visionaria Judging Panel and put to Audience vote (Gran Visionario Award). The Visionaria Judging Panel may, at its discretion and in agreement with the Selection Committee, decide not to assign awards or to assign special awards.

The VisionArt section will be selected by a Committee of Contemporary Art experts.

The finalist works will be shown at an exhibition which will be open for the whole duration of the Festival. The special mention for the best VisionArt work will be awarded by a Panel of teachers and students of the international Siena Art Institute contemporary art school.

Results of selections for all sections of the Festival will be announced on the website [www.visionaria.eu](http://www.visionaria.eu).

The winners will be notified exclusively via e-mail. The winners will be invited as unpaying guests for the final evening.

The organisers are excluded from the participation in the competition. The organisers, while taking the utmost care in keeping the films, decline all responsibility for any damages, loss or accident. The authors are responsible, also in relation to the people and subjects portrayed, for the content of their works.

Participation in the competition implies the complete acceptance of these rules.

The authors, in registering for the competition, accept that their films will

be deposited at Siena Media Library and destined exclusively for purposes study and conservation, and used in events organised by Visionaria and the Media Library, excluding all commercial purposes.

For more info, please contact the organisation at [segreteria@visionaria.eu](mailto:segreteria@visionaria.eu)

Una produzione

Associazione Culturale Visionaria

In collaborazione con

Comune di San Gimignano

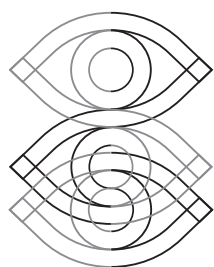
Comune di Poggibonsi

Siena Art Institute Onlus

Università di Siena



Visionaria  
Cultural  
Association  
—Siena/Italy  
visionaria.eu



visionaria

