



visionaria .eu  
international film  
festival

competition  
announcement  
2018



“You know I’m gonna be 25  
in June. That’s a quarter of a  
century. Makes a girl think”  
*Zuccherò Kandinsky,*  
*“Some Like It Hot”*

visionaria  
2018  
international film  
festival  
25th edition  
*licet insanire*



san gimignano  
(siena—italy)  
10—17

november 2018



submission  
deadline  
31 august 2018



monetary prize:  
euro 2,000.00

## **Contest sections:**

### **International Competition —25a edition**

This is the oldest section of the Festival, for which short fiction films, documentaries, docu-fiction films and cartoons can be presented. There is no set theme and it's possible to submit short films in any language, as long as they are subtitled in English or Italian, with a maximum duration of 15' (fifteen minutes).

### **Vision Art, visual arts in motion —11a edizione**

The section is restricted to works of video art, digital experimentation, computer animation, etc... Submitted short films should be dedicated to the theme "The Holiday".

Works will be evaluated by a panel of experts in contemporary artistic languages; those selected will be included in an exhibition in the 2018 Festival.

The best selected work in this section will receive a special mention (no monetary prize).

Short films in any language are accepted, as long as they are subtitled in English or Italian, with a maximum duration of 15' (fifteen minutes).

### **Special section: "Comedies and grotesque films"**

Per il 2018 e per festeggiare la

venticinquesima edizione del festival apriamo una sezione speciale in cui iscrivere i cortometraggi che rispondano al genere comico o grottesco. Anche in questo caso devono essere presentati corti della durata massima di 15' in qualsiasi lingua purché sottotitolati in inglese o italiano.

### **Special section: "Food and Water New Generation"**

Children-oriented short documentaries and fiction films on the theme of environmental sustainability and the exploitation of natural resources can be submitted to this special section created with the collaboration of the Siena Art Institute Onlus.

## **Submission guidelines**

### **Art.1**

Submissions are open for the XXV edition of the Visionaria Film Festival, that will take place in San Gimignano (Siena, Italy) from the 10th to the 17th of November 2018.

### **Art.2**

The theme of the 2018 edition of the Festival is "The Holiday", meaning a creative break from the everyday routine.

### **Art.3**

Short film submissions from every part of the world and in any language are

allowed in the competition, as long as they are subtitled in Italian or English. In order for the submission to be valid, maximum running time for submitted short films is 15' (fifteen minutes), credits included.

#### **Art. 4**

Film can be submitted in four different sections:

1. International competition (no set theme);
2. Vision Art (for video-art short films. Theme: The Holiday);
3. Special section: "Comedies and grotesque films";
4. Sezione speciale: "Food and Water New Generation" (cortometraggi per bambini sul tema della sostenibilità ambientale).

A panel of judges will select the works and, at the incontestable discretion of the artistic direction of the Festival, a list of finalists will be chosen.

By previously informing the author of a work, the artistic direction of the Festival can choose to submit a short film to a different section other than that which the author originally submitted it to.

#### **Art. 5**

To submit a work to Visionaria, it's mandatory to use the FilmFreeway online platform, at the following link: <https://filmfreeway.com/festival/visionaria>

In order to make the submission valid, the FilmFreeway form should be completed in its entirety, paying attention to the uploading of high quality

images and complete texts. The Festival coordinators will be able to request files in the following formats from the authors: MP4, H264, HD 1280x720 or 1920x1080. In that case, files should be sent through a downloading link on a space provided by the author (such as FilmFreeway itself, Dropbox, Vimeo etc.).

To submit a work to the Festival, it's necessary to pay an entry fee, as specified on the FilmFreeway platform.

#### **Art. 6**

Finalist works will be evaluated by the Visionaria panel of judges which, together with the Selection Committee, will be free to decide not to give any awards, or to grant special mentions and awards. Popular vote will award the Gran Visionario Prize.

The VisionArt section will be evaluated by a panel of contemporary art experts. Selected works will be shown in an exhibition that will be open to the public for the whole duration of the Festival. The mention for the best short Video-art film will be granted by a panel consisting of the students of the international art school Siena Art Institute Onlus.

#### **Art. 7**

The results of the selections in all sections will be published on the website [www.visionaria.eu](http://www.visionaria.eu). Winners will be notified by e-mail.

#### **Art. 8**

Organizers and coordinators are forbidden from taking part in

the competition as contestants. Coordinators will take maximum care in the conservation of the submitted films, but they decline all responsibility for any potential loss or damage to the films during the festival and related activities. Authors are the only ones responsible for the content of their own works, including people and subjects portrayed. By submitting their works to the competition, authors accept that their films will be entrusted to the Mediateca (audiovisual library) of the Visionaria association, where they will be used for the purposes of study and preservation, and shown during festivals and shows curated by Visionaria, strictly not for profit.

#### **Art.9**

Directors, producers, filmmakers and copyright owners authorize the publishing of their data on the website [www.visionaria.eu](http://www.visionaria.eu), on the Visionaria film festival catalogue and on any promotional material related to the festival, including but not limited to traditional and digital press. They also agree to subscribe to the Festival mailing list, in accordance with the current law.

#### **Art.10**

Disclosure statement: as required by DGL 196/2003 on the treatment of personal data, we declare that all personal data will be treated in accordance with the law; such data will not be disseminated nor given to third parties. By giving us their e-mail address, contestants consent for Visionaria to

send them information about Visionaria Film Festival and related events.

#### **Art. 11**

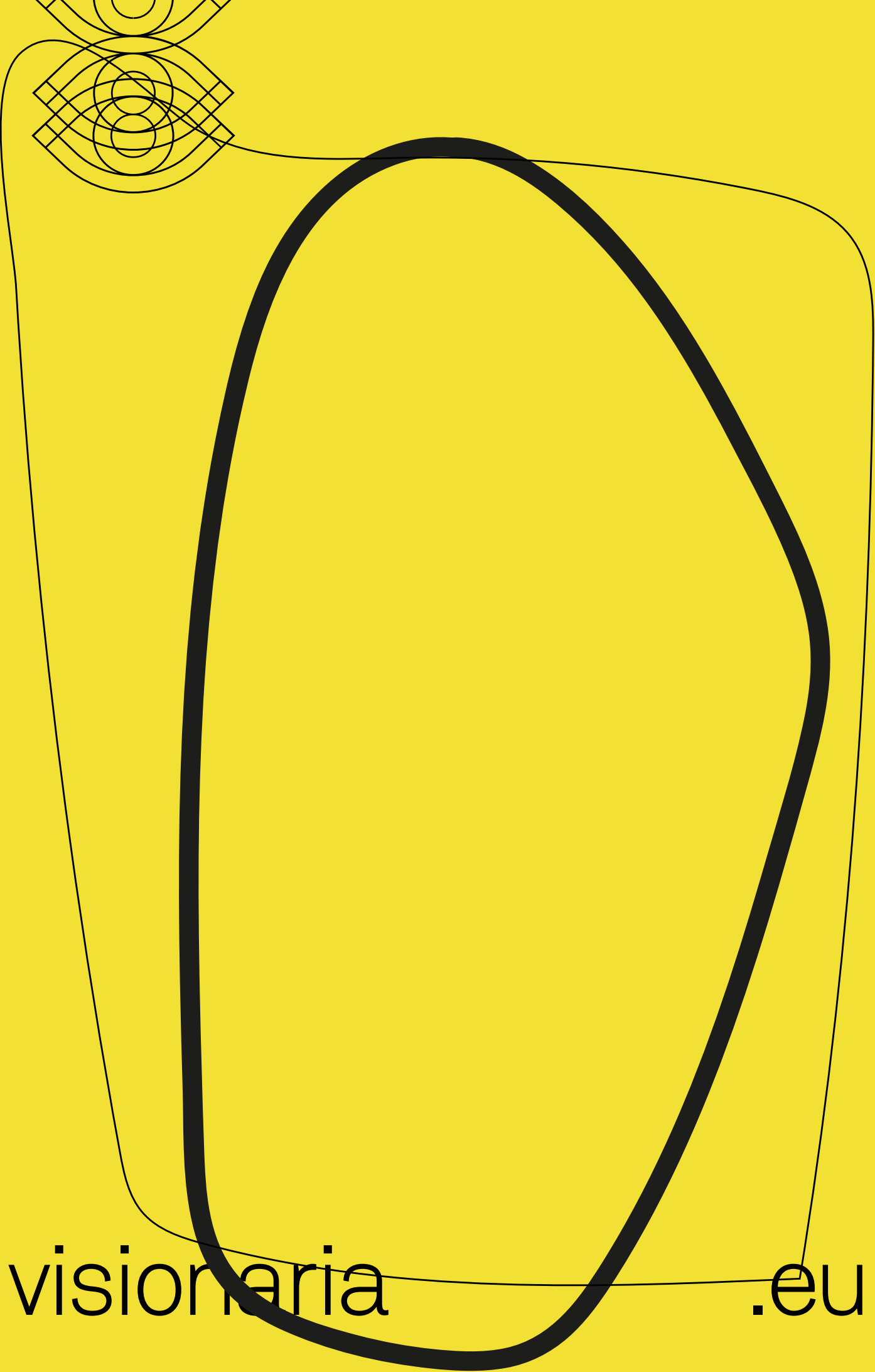
Participation in the competition entails the whole acceptance of this guidelines.

**Per informazioni:**

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**[www.visionaria.eu](http://www.visionaria.eu)**





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